

Current curriculum vitae



Gabby Chu, South Korean artist

Born in 1993

Base and work Tong yeong South Korea

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Education

2011 – Visual communication design, Seoul women university (Enrollment)

2014 – Interior design & Decoration, Royal Melbourne Institute of Technology

Solo Exhibitions

2023

Taiwan /Taipei/ acid lab / solo show ‘ yoni garden picnic’

South Korea/Busan/ youth center / solo show ‘cycle’

South Korea /Busan /Gwang an gallery /solo show ‘ yoni garden’

Australia /Melbourne /sol gallery / solo show ‘whappy world 1’ , ‘plastic on nature’

2022

Australia/ Melbourne/ Black cat gallery/ solo show ‘Feminien experience’

Group Exhibitions

2025

South Korea /Seoul / Sejoong museum gallery/group show / ‘story of lotus field’

France/Paris/ Bains douches /International women day ‘internationale des droits des femmes’

2024

South Korea/Busan / Tongdosa song bo museum / group show ‘Korean Ottchil painting’

South Korea/ Seoul /kyung In museum/group show ‘Korean Ottchil painting’

South Korea/ Daegu/ Culture & Arts Center/group show 'Korean Ottchil painting'

South Korea/ Busan/ Seongbo Museum of Beomeosa Temple, Korean Ottchil painting'

2023

South Korea/ Seoul /binchan gallery /group show 'cycle of yoni garden'

Australia / Melbourne /Louis Joel gallery / Group Invitational Exhibition 'international women's day : cracking the code'

Australia /Melbourne/ Brunswick street gallery/ group show 'Brunswick street gallery small work prize 2023'

2022

Australia/ Melbourne/ Red gallery /group show 'retrospective 20 year art prize'

2012

USA/ New York/ Eoma space Chelsea / group show EV project part 5 'color full color less'

Art Fair

2026

Hong kong / Affordable art fair

2024

South Korea / Seoul / ASYAAF

2021

South Korea / Busan / BFAA

Residencies / Workshops

2025-Yoni garden workshop (Led) Paris France :Collaging womanhood from torn pages.
Deconstructing imposed femininity, reclaiming self-image.

2024- Yoni garden Workshop(Led) Brisbane Australia :Facing the fear of the vulva through direct drawing.
An intimate space for self-connection and embodied healing.

2021 – Lacquer Workshop, Seounam Temple, Tong do sa

Publications / Features

2023 – Interview in Busan newspaper , 'We who carry number of dreams'

2023 – Featured in 'Yoni garden exhibition open in gwangalli tonight ', The Grand narrative.